

London Bach Society: 15 June

As Chairman of the LBS Council, I am delighted to invite you to the next recital in the Bach at Langstone series. The underlying theme is “1724” to honour the 300th anniversaries this year of both his *Johannes-Passion* and second cycle of cantatas and to consider other influences.

The performers are Rodolfo Richter (violin), who performed at Langstone in June 2019, Julia Kuhn (violin), William Carter (theorbo) and James Johnstone (harpsichord). All our performers are top class because Steinitz Bach Players recruits the best.

The programme includes:

François Couperin: L'Apothéose de Corelli (1724)

J. S. Bach: Sonata for violin and harpsichord No. 1 BWV 1014

G. F. Handel: Trio Sonata Op. 2 No. 1

J. S. Bach: Sonata for violin and basso continuo BWV 1021

Arcangelo Corelli: Trio Sonata Op. 2 No. 12 (1685)

Rodolfo says:

“I'm hoping to tell a little story with this programme. We would start with Couperin's trio sonata L'Apotheose de Corelli, printed in 1724 and a homage to Corelli. We know that Bach copied and studied the works of Couperin, including one of his pieces from 1717 on the notebook for Anna Magdalena. Following this with Bach's incredible imagination in transforming a trio sonata for 2 and therefore creating the first sonata for violin and keyboard. We also know that Bach copied and studied Corelli's works in depth. He wrote a fugue for organ based on a fugue by Corelli of his Op.3 No. 4, combining the Italian and north German styles (1710). Handel's Op.2 shows also a good mixture of the Italian-French-German connections. Bach again, this time showcasing his ornamentation and singing lines, not just the counterpoint. And finishing with a short Chaconne by Corelli, the composer who Couperin, Bach and Handel were deeply influenced by, and as a nice touch, a work published in 1685.”

1685: the year of Bach's birth. This recital will be another memorable evening to enjoy Bach, his fellow composers and each other as we enjoy the music.

The evening starts at 6.00pm with drinks and canapes, continues with the recital at about 60 minutes and concludes with a two-course buffet supper.

The cost per head is £60. If you wish to attend, please e-mail me at richard.jones@langstone-court.org.uk and make your payment to the Langstone events account: name MR R JONES, sort code 30-80-55, account number 70478860, reference LBS recital; or send me a cheque (made out to Mr R Jones) at Langstone Court, Llangarron, Ross on Wye, HR9 6NR. I will then add your name to the list of attendees and write to confirm that you are on the list. Please let me know if you need wheelchair access.

Dress code: smart casual.

Directions to Langstone can be seen [here](#).

For more information about the LBS, please see <http://www.bachlive.co.uk>.

Revd Richard Jones